



1
00:00:01,339 --> 00:00:10,150
>> PAT?
>> WHAT DO YOU WANT?

2
00:00:10,150 --> 00:00:12,310
>> I AM READY FOR THE BALLOON
FEST.

3
00:00:12,310 --> 00:00:13,850
I'VE GOT THE BALLOONS, I'VE GOT
OUR PASSES.

4
00:00:13,850 --> 00:00:16,299
I HAVE OUR HATS AND I'M READY TO
GO.

5
00:00:16,299 --> 00:00:19,990
I LOVE BALLOONS.
HELIUM, MYLAR, THE KIND YOU

6
00:00:19,990 --> 00:00:21,990
TWIST INTO ANIMALS.
I CAN'T WAIT.

7
00:00:21,990 --> 00:00:55,699
>> IT IS WAY TOO EARLY.
THIS IS INCREDIBLE!

8
00:00:55,699 --> 00:01:00,360
>> THIS IS THE ALBUQUERQUE
INTERNATIONAL BALLOON FEST AND

9
00:01:00,360 --> 00:01:04,569
THIS IS MASS ASCENSION.
>> THIS IS STEM IN 30.

10
00:01:04,569 --> 00:01:16,920
>> I GOT TO CATCH A RIDE.
>> WELL, THIS IS STILL COOL.

11

00:01:16,920 --> 00:01:50,479

WOO-HOO!

>>> THIS IS STEM IN 30.

12

00:01:50,479 --> 00:01:58,380

>>> HI I'M COMING TO YOU TODAY

LIVE FROM THE NATIONAL AIR AND

13

00:01:58,380 --> 00:02:02,119

SPACE MUSEUM IN WASHINGTON, D.C.

I JUST GOT BACK FROM THE

14

00:02:02,119 --> 00:02:05,659

INTERNATIONAL BALLOON FIESTA IN

ALBUQUERQUE NORTH CAROLINA, AND

15

00:02:05,659 --> 00:02:08,770

IT WAS PIN CREDIBLE!

WHEN I WAS IN HIGH SCHOOL I USE

16

00:02:08,770 --> 00:02:12,239

TO CREW FOR HOT AIR BALLOONS: I

HAD SEEN SEVERAL-THEM IN THE AIR

17

00:02:12,239 --> 00:02:15,900

AND I EVEN FLEW ONE.

BUT NOTHING PREPARED ME FOR

18

00:02:15,900 --> 00:02:21,019

ALBUQUERQUE.

IT WAS VISUALLY OVERWHELMING.

19

00:02:21,019 --> 00:02:24,569

MY COHOST, BETH WILSON, WHO'S

NORMALLY HERE WITH ME IS STILL

20

00:02:24,569 --> 00:02:27,310

IN ALBUQUERQUE AND WE'RE GOING

TO BE GOING LIVE TO HER IN A FEW

21
00:02:27,310 --> 00:02:28,780
MINUTES.
BUT FIRST I WANT TO WELCOME YOU

22
00:02:28,780 --> 00:02:35,040
GUYS.
THESE GUYS HAVE GREAT QUESTIONS

23
00:02:35,040 --> 00:02:37,540
THAT THEY'RE GOING TO BE ASKING
TODAY AND FOR ALL OF YOU

24
00:02:37,540 --> 00:02:40,959
WATCHING TODAY ON TV OR ONLINE
BE SURE TO SUBMIT THOSE

25
00:02:40,959 --> 00:02:43,590
QUESTIONS.
WE HAVE AN EXPERT STANDING BY

26
00:02:43,590 --> 00:02:46,489
DOWNSTAIRS READY TO ANSWER
THOSE.

27
00:02:46,489 --> 00:02:50,010
ARE YOU READY TO HEAD BACK TO
ALBUQUERQUE TO BETH AND TOM

28
00:02:50,010 --> 00:02:54,739
CROUCH?
>> YES.

29
00:02:54,739 --> 00:02:58,209
>> IT'S A GREAT PARTY.
THANKS A LOT. AND I'M JOINED BY

30
00:02:58,209 --> 00:03:03,459
CURATOR TOM CROUCH, AND WE ARE
STILL LIVE UNTIL ALBUQUERQUE AT

31
00:03:03,459 --> 00:03:08,719
THE ALBUQUERQUE INTERNATIONAL
BALLOON FIESTA. TOM, WE HAVE A

32
00:03:08,719 --> 00:03:11,760
GREAT VIEW OUT THIS WINDOW.
DO YOU WANT TO TELL TELL US

33
00:03:11,760 --> 00:03:16,830
WHERE WE'RE STANDING?
>> WE'RE IN THE ALBUQUERQUE

34
00:03:16,830 --> 00:03:21,409
INTERNATIONAL BALLOON MUSEUM.
RIGHT HERE ON THE EDGE OF THE

35
00:03:21,409 --> 00:03:25,020
FIESTA GROUNDS.
>> AND THE FIESTA IS STILL GOING

36
00:03:25,020 --> 00:03:27,379
ON.
DO YOU WANT TO GIVE A LITTLE

37
00:03:27,379 --> 00:03:32,840
HISTORY?
HOW DID THAT GET STARTED?

38
00:03:32,840 --> 00:03:36,959
>> WAY BACK IN 1971, THERE WAS A
GUY HERE IN ALBUQUERQUE NAMED

39
00:03:36,959 --> 00:03:41,889
SID CUTTER WHO OPERATED THE
LOCAL SERVICE. AND HIS MOTHER

40
00:03:41,889 --> 00:03:46,829
WAS HAVING A BIG BIRTHDAY THAT
YEAR AND HE BROUGHT A HOT AIR

41
00:03:46,829 --> 00:03:50,299
BALLOON.
NOW, AT THE TIME, THEY WERE

42
00:03:50,299 --> 00:03:53,510
ALMOST BRAND-NEW.
THAT WAS THE FIRST BALLOON IN

43
00:03:53,510 --> 00:03:56,150
ALBUQUERQUE. AND HE DIDN'T EVEN
FLY IT.

44
00:03:56,150 --> 00:04:03,540
HE USED IT T A PARTY DECORATION
AND THE NEXT DAY HE WENT OUT AND

45
00:04:03,540 --> 00:04:07,970
MADE SOME OF HIS FIRST FLIGHTS
WITH HIS BROTHER.

46
00:04:07,970 --> 00:04:12,469
THE NEXT YEAR A LOCAL RADIO
STATION WAS HAVING AN

47
00:04:12,469 --> 00:04:16,489
ANNIVERSARY AND THEY ORIGINALLY
ASKED CUTTER IF HIS BALLOON

48
00:04:16,489 --> 00:04:19,150
COULD BE PART OF IT.
AND THE MORE THEY THOUGHT ABOUT

49
00:04:19,150 --> 00:04:21,381
IT THE MORE THEY THOUGHT
WOULDN'T IT BE NEAT TO HAVE A

50
00:04:21,381 --> 00:04:25,210
RECORD NUMBER OF BALLOONS.
WELL THE RECORD AT THAT POINT

51
00:04:25,210 --> 00:04:28,590
WAS 19.
THAT HAD BEEN SET IN BRITAIN.

52
00:04:28,590 --> 00:04:31,150
SO THEY SET OUT TO BREAK THAT
RECORD.

53
00:04:31,150 --> 00:04:32,720
AND THEY DIDN'T.
THEY MISSED.

54
00:04:32,720 --> 00:04:38,930
BUT THE NEXT YEAR THEY HAD MORE
BALLOONS AND ULTIMATELY THE

55
00:04:38,930 --> 00:04:42,000
FESTIVAL REACHED OVER 1,000
BALLOONS.

56
00:04:42,000 --> 00:04:46,711
TODAY IT'S FEWER.
IT'S DOWN TO ABOUT 600 BALLOONS

57
00:04:46,711 --> 00:04:54,630
BUT EVERY OCTOBER, THE SKY OVER
ALBUQUERQUE, BALLOON CAPITAL OF

58
00:04:54,630 --> 00:04:56,120
THE WORLD.
>>> AND THE DAY STARTS BY

59
00:04:56,120 --> 00:05:00,210
CHECKING THE WEATHER BECAUSE
SOMETHING CALLED MORNING LOW,

60
00:05:00,210 --> 00:05:05,320
WHERE THEY -- AND THEY HAVE TO
HEAT THE AIR UP, SO THAT'S A

61
00:05:05,320 --> 00:05:08,790
SPECTACULAR VIEW TOO. AND THEN
YOU HAVE DOG PATROL.

62
00:05:08,790 --> 00:05:15,740
>> THOSE ARE THE CUTE BALLOONS
THAT GO UP FIRST IN THE MORNING.

63
00:05:15,740 --> 00:05:18,360
THEY'LL SEE WHAT THE WEATHER
CONDITIONS ARE LIKE, WHAT THE

64
00:05:18,360 --> 00:05:22,771
WINDS ARE DOING.
WIND IS REALLY IMPORTANT IN

65
00:05:22,771 --> 00:05:25,699
BALLOONING.
YOU CAN'T FLY IN A WHOLE LOT OF

66
00:05:25,699 --> 00:05:29,759
WIND. SO THESE GUYS GO UP AND
SEE WHAT'S HAPPENING UP THERE.

67
00:05:29,759 --> 00:05:36,790
>> SO THEY'RE SORT OF THE
WEATHER BALLOON AND THEN WE GO

68
00:05:36,790 --> 00:05:41,781
TO MASS ASCENSION WHICH IS ALL
THE BALLOONS GOING UP AND THERE

69
00:05:41,781 --> 00:05:46,590
ARE COMPETITIONS THROUGHOUT THE
DAY, SO THE FIESTA IS REALLY AN

70
00:05:46,590 --> 00:05:48,759
ALL-DAY THING.
>> IT IS.

71
00:05:48,759 --> 00:05:54,120
>> NOW, WE HAVE ACTUALLY
ACCEPTED -- RECENTLY ACCEPTED A

72
00:05:54,120 --> 00:05:57,370
BALLOON INTO THE NATIONAL AIR
AND SPACE MUSEUM.

73
00:05:57,370 --> 00:05:59,520
DO YOU WANT TO TELL US ABOUT
THAT?

74
00:05:59,520 --> 00:06:01,840
>> WE HAVE.
IT'S A LOVELY HOT AIR BALLOON

75
00:06:01,840 --> 00:06:13,289
THAT'S AT THE SMITHSONIAN.
AND SO YEAH WE HAVE OUR OWN

76
00:06:13,289 --> 00:06:19,400
SMITHSONIAN INSTITUTION BALLOON.
>> AND IT WAS BUILT AS AT ADAM'S

77
00:06:19,400 --> 00:06:23,560
BALLOON COMPANY, AND WE GOT A
CHANCE TO TALK TO ANDY

78
00:06:23,560 --> 00:06:27,199
RICHARDSON WHO OWNS THE BALLOON
COMPANY.

79
00:06:27,199 --> 00:06:34,949
SO LET'S SEE WHAT HE HAS TO SAY.
>> I'M JOINED BY ANDY

80
00:06:34,949 --> 00:06:37,520
RICHARDSON, OWNER OF ADAMS
BALLOONS HERE IN ALBUQUERQUE,

81
00:06:37,520 --> 00:06:41,030
NORTH CAROLINA.
THANKS FOR TALKING TO US TODAY.

82
00:06:41,030 --> 00:06:43,570
YOU BUILT ALL THE BALLOONS WE
SEE BEHIND US.

83
00:06:43,570 --> 00:06:45,940
>> WE DID.
WE BUILT EVERY BALLOON HERE IN

84
00:06:45,940 --> 00:06:48,190
THE SHOP.
>> THAT INCLUDES THE SMITHSONIAN

85
00:06:48,190 --> 00:06:51,000
BALLOON?
>> YES, THAT'S OUR FAVORITE SO

86
00:06:51,000 --> 00:06:52,520
FAR.
>> AND YOU GUYS BUILD OTHER

87
00:06:52,520 --> 00:06:56,590
THINGS HERE IN THE SHOP, RIGHTS?
>> WE DO. I WOULD BE HAPPY TO

88
00:06:56,590 --> 00:07:02,230
SHOW IT TO YOU.
>> THAT WOULD BE GREAT.

89
00:07:02,230 --> 00:07:05,919
>> OKAY.
WHERE DO THE DESIGNS COME FROM

90
00:07:05,919 --> 00:07:10,909
IN.
>> HONESTLY THE IMAGINATION, WE

91
00:07:10,909 --> 00:07:15,400
CAN BUILD BASICALLY ANY SHAPE.
SO WHEN I WAS A KID GROWING UP

92
00:07:15,400 --> 00:07:18,860
PETER PAN WAS ONE OF MY FAVORITE
MOVIES AND AT THE END CAPTAIN

93
00:07:18,860 --> 00:07:22,330
HOOK'S PIRATE SHIP THAT FLIES
THROUGH THE SKY, THAT WAS

94
00:07:22,330 --> 00:07:26,560
LITERALLY WHERE MY THOUGHT
PROCESS WAS PIGS FOR DOING A

95
00:07:26,560 --> 00:07:29,850
FLYING PIRATE SHIP.
THAT WAS WHAT GAVE ME THE IDEA.

96
00:07:29,850 --> 00:07:32,360
AND THEN IT JUST WAS SIMPLY
SITTING DOWN AND DESIGNING IT SO

97
00:07:32,360 --> 00:07:35,169
THAT IT WAS AERODYNAMIC ENOUGH
TOLL FLY.

98
00:07:35,169 --> 00:07:37,429
>> HOW DO YOU DESIGN THOSE
MAROONS?

99
00:07:37,429 --> 00:07:41,670
>> WE USE A CAD PARAMETER WE USE
A COMPUTER PROGRAM THAT DOES ALL

100
00:07:41,670 --> 00:07:45,690
THE STRESS ANALYZE, ALL OF THE
CALCULATIONS AND WE SIMPLY JUST

101

00:07:45,690 --> 00:07:48,639

FACT CHECK IT DURING THE
BUILDING PROCESS TO MAKE SURE

102

00:07:48,639 --> 00:07:52,650

THAT THE COMPUTER AS TALKED TO
THE PRINTER PROPERLY AND THAT IT

103

00:07:52,650 --> 00:07:55,280

COMES OUT TO THE CUTTING FLOOR
SO THAT WE CAN PRODUCE THE

104

00:07:55,280 --> 00:07:57,610

BALLOON EXACTLY HOW THE COMPUTER
SAYS.

105

00:07:57,610 --> 00:07:59,930

>> THAT'S NOT HOW YOU USED TO DO
THEM, THE IS IT?

106

00:07:59,930 --> 00:08:04,620

>> NO, WHEN I FIRST STARTED WE
LITERALLY WOULD DO GRAPH PAPER

107

00:08:04,620 --> 00:08:09,280

AND WE HAD A SQUARE AND A 90 AND
WE WOULD MANGE THE MASSIVE

108

00:08:09,280 --> 00:08:12,699

PATTERNS OURSELVES ON THE TABLES
AND THE CONSTRUCTION PROCESS

109

00:08:12,699 --> 00:08:17,750

TOOK WEEKS, BUT NOW WE LET THE
COMPUTER DO IT.

110

00:08:17,750 --> 00:08:21,259

>> I IMAGINE THERE'S A LITTLE
BIT OF MATH INVOLVED IN THAT.

111

00:08:21,259 --> 00:08:25,449

>> THERE SURE IS.

I MADE ME WISH I WORKED A LITTLE

112

00:08:25,449 --> 00:08:29,070

HARDER IN SCHOOL BUT WE GOT IT
FIGURED OUT.

113

00:08:29,070 --> 00:08:31,349

>> SEEMS LIKE THERE'S A LITTLE
CUTTING AND SEWING INVOLVED IN

114

00:08:31,349 --> 00:08:32,349

THIS.

>> YES.

115

00:08:32,349 --> 00:08:35,700

IT'S A BIG PROCESS.

>> THANK YOU SO MUCH FOR SHOWING

116

00:08:35,700 --> 00:08:41,209

US AROUND.

>>> NOT A PROBLEM.

117

00:08:41,209 --> 00:08:49,100

>>> WE HAVE COLLECTED A BALLOON,
BUT THE BALLOON MUSEUM COLLECTS

118

00:08:49,100 --> 00:08:53,360

A WHOLE BUNCH OF BALLOONS AND
BALLOONING EQUIPMENT.

119

00:08:53,360 --> 00:08:59,760

BUT WE DID GET A CHANCE TO TALK
TO THE LEAD CURATOR HERE AND SHE

120

00:08:59,760 --> 00:09:02,850

GAVE US A LITTLE OVERVIEW OF THE
MUSEUM THAT WE'RE STANDING IN.

121

00:09:02,850 --> 00:09:08,060

>> HI.

I'M CURATOR OF COLLECTIONS AT

122

00:09:08,060 --> 00:09:13,010

THE ANDERSON ALBUQUERQUE
INTERNATIONAL BALLOON MUSEUM.

123

00:09:13,010 --> 00:09:17,400

SINCE WE OPENED IN 2005 THE
MUSEUM HAS HOSTED NEARLY A

124

00:09:17,400 --> 00:09:22,020

MILLION VISITORS FROM ACROSS NEW
MEXICO, AROUND THE COUNTRY AND

125

00:09:22,020 --> 00:09:24,840

THROUGHOUT THE WORLD.
AN EXTENSIVE COLLECTION OF

126

00:09:24,840 --> 00:09:28,810

ARTIFACTS, IMPRESSIVE AND
INTERACTIVE EXHIBITIONS AND

127

00:09:28,810 --> 00:09:32,310

ENGAGING EDUCATIONAL PROGRAMS
MAKE IT ONE OF THE WORLD'S

128

00:09:32,310 --> 00:09:39,660

PREMIER MUSEUMS ABOUT BALLOONS.
THE BALLOON MUSEUM EMPHASIZES

129

00:09:39,660 --> 00:09:43,340

SCENE OF EXPLORATION, DISCOVERY
AND ACHIEVEMENT THROUGH ITS

130

00:09:43,340 --> 00:09:48,270

SUBJECT MATTER WHICH ENCOMPASSES
HISTORY, SCIENCE, TECHNOLOGY,

131

00:09:48,270 --> 00:09:53,000

ART AND CULTURE. THE BALLOON
MUSEUM IS OPEN YEAR AROUND AND

132

00:09:53,000 --> 00:09:56,900

HOSTS MANY COMMUNITY ORIENTED
SPECIAL EVENTS, FEATURING UNIQUE

133

00:09:56,900 --> 00:10:00,420

ART AND ARCHITECTURE.
WE HOPE TO SEE YOU HERE AT THE

134

00:10:00,420 --> 00:10:09,110

BALLOON MUSEUM.
PLEASE COME BY SOON.

135

00:10:09,110 --> 00:10:10,370

>>> DO YOU WANT TO TAKE SOME
QUESTIONS?

136

00:10:10,370 --> 00:10:15,310

>> SURE S. LET'S START WITH AN
ONLINE QUESTION.

137

00:10:15,310 --> 00:10:19,500

HOW DO THE BALLOONS AVOID
HITTING EACH OTHER?

138

00:10:19,500 --> 00:10:21,370

>> WELL.
SOMETIMES THEY DO.

139

00:10:21,370 --> 00:10:25,050

WE SAY THEY KISS WITH PEOPLE WHO
COME TOGETHER LIKE THIS.

140

00:10:25,050 --> 00:10:30,280

BUT IT BECOMES DANGEROUS, SO
THEY AVOID IT BY JUST TRYING TO

141

00:10:30,280 --> 00:10:34,120

MANEUVER SO THAT THAT KIND OF
THING DOESN'T HAPPEN.

142

00:10:34,120 --> 00:10:37,500

>> SO IF THEY CAN TOUCH EACH
OTHER THIS WAY, WHAT HAPPENS IF

143

00:10:37,500 --> 00:10:40,780

ONE GOES UP UNDER ANOTHER?
>> THAT'S THE WORST THING THAT

144

00:10:40,780 --> 00:10:45,090

CAN HAPPEN AS YOU CAN IMAGINE:
WHEN SOMEBODY PULLS UP BELOW YOU

145

00:10:45,090 --> 00:10:48,390

IT CAN BE BIG TROUBLE.
>> WE HAVE ANOTHER ONLINE

146

00:10:48,390 --> 00:10:54,140

QUESTION.
IS THE SMITHSONIAN HOT AIR

147

00:10:54,140 --> 00:10:57,260

BALLOON ON DISPLAY AT THE
MUSEUM?

148

00:10:57,260 --> 00:11:00,690

>> WE'RE PUTTING A PICTURE OF IT
UP.

149

00:11:00,690 --> 00:11:05,000

THERE'S A -- THAT GOES WITH IT
THAT IS ON DISPLAY.

150

00:11:05,000 --> 00:11:11,130

SO YOU CAN SEE IT ANY DAY.
>> THE ENVELOPE IS THE ACTUAL

151

00:11:11,130 --> 00:11:13,840

BALLOON PART.

>> THE ENVELOPE IS WHAT LOOKS

152

00:11:13,840 --> 00:11:15,740

LIKE IT'S FILLED WITH HOT AIR

RIGHT.

153

00:11:15,740 --> 00:11:18,620

>> AND WE HAVE AN AUDIENCE

QUESTION NOW.

154

00:11:18,620 --> 00:11:20,990

>> HI.

MY NAME IS ALI AND MY QUESTION

155

00:11:20,990 --> 00:11:23,930

IS HOW DOES WEATHER AT THE

FIESTA AFFECT HOW THE BALLOONS

156

00:11:23,930 --> 00:11:26,700

FLY?

>> THAT'S A REALLY GOOD

157

00:11:26,700 --> 00:11:30,440

QUESTION, ALI.

HOW DOES THE WEATHER AFFECT THE

158

00:11:30,440 --> 00:11:33,690

FIESTA?

>> IT IS AN INCREDIBLE AFFECT ON

159

00:11:33,690 --> 00:11:36,370

IT.

YOU CAN'T LAUNCH BALLOONS IN

160

00:11:36,370 --> 00:11:39,960

MUCH OF A WIND AT ALL.

SO YESTERDAY, FOR EXAMPLE, AND

161

00:11:39,960 --> 00:11:46,160

THE DAY BEFORE, THINGS WERE
REALLY QUIET AROUND HERE.

162

00:11:46,160 --> 00:11:50,750

SO YEAH BALLOONING IS PRETTY
MUCH DICTATED BY THE WIND, BY

163

00:11:50,750 --> 00:11:52,960

THE AIR.

>> WE HAVE A GOOD DAY TODAY.

164

00:11:52,960 --> 00:11:56,540

>> WE SURE DO.

>> NOW, AS YOU KNOW I ACTUALLY

165

00:11:56,540 --> 00:12:01,570

GOT TO RIDE IN A HOT AIR BALLOON
WHILE I WAS HERE AND IT WAS AN

166

00:12:01,570 --> 00:12:05,769

EXPERIENCE THAT I WAS REALLY
EXCITED TO HAVE.

167

00:12:05,769 --> 00:12:08,710

>> TELL US ABOUT IT.

>> LET ME START WITH THE

168

00:12:08,710 --> 00:12:10,650

BALLOON.

THE MAROONS HAVE NAMES.

169

00:12:10,650 --> 00:12:16,610

MY BALLOON'S NAME WAS NORWAY AND
IT WAS PILOTED BY JIM LYNCH, AND

170

00:12:16,610 --> 00:12:20,060

WHEN YOU THINK ABOUT BALLOONING
AND ONE OF THINGS THAT COMES TO

171

00:12:20,060 --> 00:12:25,450

MY MIND IS -- AND THAT PILOT
DIDN'T KNOW WHAT HE WAS DOING

172

00:12:25,450 --> 00:12:30,540

AND HE GOT LOST AND ENDED UP
BEING IN A BLIZZARD.

173

00:12:30,540 --> 00:12:34,280

BUT JIM REALLY KNEW WHAT HE WAS
DOING.

174

00:12:34,280 --> 00:12:39,070

AND THESE PILOTS ARE TRAINED.
AND THEY'RE PILOTS.

175

00:12:39,070 --> 00:12:44,140

THESE THINGS ARE ALSO IN THE SKY
AND JIM'S REALLY ON TOP OF IT.

176

00:12:44,140 --> 00:12:50,760

HE COULD NAVIGATE THE WIND AND
GET US FLOATING IN THE RIGHT

177

00:12:50,760 --> 00:12:55,130

DIRECTION.
AND SO I WAS REALLY SECURE WITH

178

00:12:55,130 --> 00:12:58,959

HIM.
>> YOU WEREN'T SCARED?

179

00:12:58,959 --> 00:13:03,320

>> NO, I WASN'T SCARED.
WHEN WE TOOK A HELICOPTER RIDE A

180

00:13:03,320 --> 00:13:06,950

FEW MONTHS AGO, AND I WAS REALLY
NERVOUS ABOUT THAT, BUT YOU GET

181

00:13:06,950 --> 00:13:10,030

INTO A HELICOPTER AND AN
AIRPLANE AND YOU HEAR THIS ROAR

182

00:13:10,030 --> 00:13:15,620

OF THOSE ENGINES AND YOU REALLY
FEEL THE PULL OF GRAVITY AS YOU

183

00:13:15,620 --> 00:13:17,980

TAKE OFF.
SO YOU REALLY KNOW THAT YOU ARE

184

00:13:17,980 --> 00:13:20,520

LEAVING THE GROUND AND GOING UP
IN THE AIR.

185

00:13:20,520 --> 00:13:25,490

BUT WITH THE BALLOON, YOU KNOW,
YOU HEAR THE ROAR OF THE GAS,

186

00:13:25,490 --> 00:13:31,970

THE PROPANE HEATING UP THE
BALLOON AND THEN YOU LOOK DOWN

187

00:13:31,970 --> 00:13:38,050

AND IT'S AS IF THE EARTH HAS
JUST FALLEN AWAY FROM YOUR FEET.

188

00:13:38,050 --> 00:13:42,240

AND I'M NOT -- IT WAS A BASKET
AND I FELT VERY COMFORTABLE.

189

00:13:42,240 --> 00:13:49,830

AND THE VIEWS WERE JUST
INCREDIBLE BECAUSE YOU'RE IN

190

00:13:49,830 --> 00:13:51,770

THAT BASKET.
YOU'RE NOT LOOKING OUT A LITTLE

191
00:13:51,770 --> 00:13:54,481
WINDOW.
YOU KNOW, YOU CAN LEAN OVER.

192
00:13:54,481 --> 00:13:56,840
THE ONLY THING I WAS WORRIED
ABOUT WAS DROPPING MY CAMERA, SO

193
00:13:56,840 --> 00:13:58,810
I ACTUALLY PUT IT AROUND MY
WRIST.

194
00:13:58,810 --> 00:14:05,960
BUT THE VIEW OF THE CITY AND THE
OTHER BALLOONS WERE JUST REALLY,

195
00:14:05,960 --> 00:14:09,210
REALLY INCREDIBLE.
>> HOW MANY BALLOONS WERE IN THE

196
00:14:09,210 --> 00:14:11,190
AIR?
>> WE HAVE 550 BALLOONS OUT HERE

197
00:14:11,190 --> 00:14:14,070
NOW.
IT WAS ALL UP AT THE SAME TIME.

198
00:14:14,070 --> 00:14:19,930
SO I GUESS I WATCHED SOME OF
THEM TAKE OFF THE BUT WHEN

199
00:14:19,930 --> 00:14:24,750
YOU'RE UP THERE IT'S SO QUIET.
AND YOU CAN HEAR THE BURNING OF

200
00:14:24,750 --> 00:14:31,160
THE OTHER TANKS, AND WHEN I GOT
DURING THE COURSE OF YOUR

201
00:14:31,160 --> 00:14:34,280
INVESTIGATION -- DOWN, THE
BALLOONING COMMUNITY WAS REALLY

202
00:14:34,280 --> 00:14:36,350
FRIENDLY.
THEY WERE EXCITED FOR ME.

203
00:14:36,350 --> 00:14:39,800
THERE WAS A LITTLE CEREMONY, AND
I WAS WELCOMED IN.

204
00:14:39,800 --> 00:14:44,100
>> YOU GOT WET.
>> YEAH, I DID.

205
00:14:44,100 --> 00:14:47,740
I GOT A LITTLE CHAMPAGNE DUMPED
ON MY HEAD.

206
00:14:47,740 --> 00:14:52,870
SO THEY WERE JUST REALLY
FANTASTIC PEOPLE.

207
00:14:52,870 --> 00:14:55,760
SO I HAVE A QUESTION FOR YOU.
WHY DO YOU THINK PEOPLE ARE SO

208
00:14:55,760 --> 00:14:59,950
INTERESTED IN THIS FORM OF
TRANSPORTATION?

209
00:14:59,950 --> 00:15:04,550
>> THIS WAS THE WAY HUMAN BEINGS
FLEW.

210
00:15:04,550 --> 00:15:13,420
LIGHTER THAN AIR. AND I THINK
IT'S BECAUSE BALLOONS ARE BIG

211

00:15:13,420 --> 00:15:17,130

AND THEY'RE COLORFUL.

THEY FLY LOW TO THE GROUND.

212

00:15:17,130 --> 00:15:21,030

WHEN YOU SEE ONE COMING IN YOUR

DIRECTION OR IN THE DISTANCE IT

213

00:15:21,030 --> 00:15:24,870

JUST CATCHES YOUR EYE.

SO I THINK IT'S JUST THE FACT

214

00:15:24,870 --> 00:15:30,480

THAT THEY LOOK SO NEAT AND

EXCITING AND THERE'S A SENSE OF

215

00:15:30,480 --> 00:15:34,760

ROMANCE ABOUT BALLOONING TOO.

>> AND YOU CAN'T -- PING WE ARE

216

00:15:34,760 --> 00:15:38,740

READY FOR SOME MORE QUESTIONS.

ARE YOU READY FOR MORE

217

00:15:38,740 --> 00:15:40,540

QUESTIONS?

>> READY.

218

00:15:40,540 --> 00:15:46,890

>> LET'S START WITH AN ONLINE.

WHAT IS YOUR FAVORITE PART OF

219

00:15:46,890 --> 00:15:53,070

FLYING A BALLOON?

>> I THINK IT'S JUST BEING IN

220

00:15:53,070 --> 00:15:56,370

THE AIR.

BECAUSE AS YOU SAID, IT'S VERY

221
00:15:56,370 --> 00:15:59,510
QUIET.
YOU CAN HEAR EVERYTHING ON THE

222
00:15:59,510 --> 00:16:01,510
GROUND.
IT'S KIND OF REFLECTED BACK UP

223
00:16:01,510 --> 00:16:06,650
TO YOU.
YOU'RE MOVING SLOWLY OVER THE

224
00:16:06,650 --> 00:16:09,470
LANDSCAPE.
YOU'RE MOVING SLOWLY OVER THE

225
00:16:09,470 --> 00:16:10,601
LANDSCAPE.
WHEN YOU'RE FLYING HERE, WITH

226
00:16:10,601 --> 00:16:19,320
THE OTHER BALLOONS THERE'S JUST
NO SENSE LIKE BEING IN THE AIR

227
00:16:19,320 --> 00:16:26,850
IN A BALLOON.
>> MY QUESTION IS WHAT KIND OF

228
00:16:26,850 --> 00:16:31,320
LICENSE DO YOU NEED TO PILOT A
HOT AIR BALLOON?

229
00:16:31,320 --> 00:16:35,180
>> WHAT KIND OF LICENSE DO YOU
NEED TO PILOT A HOT AIR BALLOON?

230
00:16:35,180 --> 00:16:39,010
>> WELL, BALLOON PILOTS ARE
LICENSED, LIKE ALL LICENSES, YOU

231

00:16:39,010 --> 00:16:41,970

HAVE TO GO TO SCHOOL.

THERE'S GRAD SCHOOL INVOLVED.

232

00:16:41,970 --> 00:16:44,950

YOU HAVE TO LEARN ABOUT THE

PHYSICS, YOU HAVE TO LEARN ABOUT

233

00:16:44,950 --> 00:16:49,310

THE WEATHER AND THEN YOU GO OUT

AND EXPERIENCE BALLOONS AND

234

00:16:49,310 --> 00:16:52,920

TRAIN IN THE AIR.

SO IT'S QUITE A PROCESS.

235

00:16:52,920 --> 00:16:55,560

BUT LICENSED LIKE ANY OTHER KIND

OF PILOT.

236

00:16:55,560 --> 00:16:59,100

>>> JUST LIKE DRIVING A CAR.

>> UH-HUH.

237

00:16:59,100 --> 00:17:03,170

>> WE HAVE ANOTHER ONLINE

QUESTION. HOW MANY PEOPLE ARE

238

00:17:03,170 --> 00:17:07,929

NEEDED TO MANEUVER A BALLOON

>> THERE'S REALLY ONLY ONE PILOT

239

00:17:07,929 --> 00:17:10,589

IN A BALLOON.

AND HE DOES EVERYTHING.

240

00:17:10,589 --> 00:17:17,079

WHEN HE WANTS TO GO DOWN, HE

LETS IT COOL OFF.

241

00:17:17,079 --> 00:17:22,220

BUT IN TERMS OF YOUR DIRECTION,
YOU'RE GOING TO GO WHERE THE

242

00:17:22,220 --> 00:17:26,669

WIND BLOWS YOU.
YOU CAN GO UP OR DOWN, LOOKING

243

00:17:26,669 --> 00:17:30,909

FOR A BREEZE THAT'S GOING IN THE
DIRECTION YOU WANT TO GO.

244

00:17:30,909 --> 00:17:32,980

BUT YOU'RE GOING TO GO WITH THE
WIND.

245

00:17:32,980 --> 00:17:35,940

>>> WE'VE BEEN TALKING ABOUT HOT
AIR BALLOONS BUT THERE ARE GAS

246

00:17:35,940 --> 00:17:39,130

BALLOONS TOO AND I THINK MARTY
HAS AN EXAMPLE OF THAT.

247

00:17:39,130 --> 00:17:45,100

>> I HAVE A COUPLE OF FRIEND
HERE, OLIVIA AND MAYA AND THEY

248

00:17:45,100 --> 00:17:47,702

BOTH HAVE A BALLOON, IT'S JUST
FILLED WITH A DIFFERENT KIND OF

249

00:17:47,702 --> 00:17:50,120

GAS AND I'M GOING TO HAVE YOU
EACH DROP YOUR BALLOON AND WE'RE

250

00:17:50,120 --> 00:17:55,860

GOING TO SEE WHAT HAPPENS.
ON THE COUNT OF THREE, ONE, TWO,

251

00:17:55,860 --> 00:17:57,470

THREE.

OKAY.

252

00:17:57,470 --> 00:18:01,950

SO OLIVIA'S YOU'RE KIND OF --
WHAT'S GOING ON?

253

00:18:01,950 --> 00:18:06,669

>> MY BALLOON FELL DOWN BECAUSE
OF ITS GAS IN IT.

254

00:18:06,669 --> 00:18:10,340

>> AND WHAT HAPPENED WITH YOURS.
>> MINE FLOATED.

255

00:18:10,340 --> 00:18:14,330

>> SO WHAT DO YOU THINK THE
DIFFERS IS BETWEEN THE GASES.

256

00:18:14,330 --> 00:18:20,210

>> THIS ONE IS LIGHTER THAN AIR.
>> YES, AND WHILE I WAS IN

257

00:18:20,210 --> 00:18:24,549

ALBUQUERQUE I GOT A CHANCE TO
TALK WITH TWO PEOPLE, BARBARA

258

00:18:24,549 --> 00:18:28,539

AND PETER WHO ARE NOT ONLY HOT
AIR BALLOON PILOTS BUT ALSO GAS

259

00:18:28,539 --> 00:18:31,570

BALLOON PILOTS AND THEY FILLED
THOSE MAROONS WITH HELIUM LIKE

260

00:18:31,570 --> 00:18:36,990

THIS ONE, BUT THEY'RE BIGGER AND
THEY'RE COMPETING IN A GAS

261

00:18:36,990 --> 00:18:38,320

BALLOON RACE CALLED AMERICA'S
CHALLENGE.

262

00:18:38,320 --> 00:18:41,140

I GOT CHANCE THE ASK THEM ABOUT
THEIR BALLOON.

263

00:18:41,140 --> 00:18:48,809

>> THAT BALLOON IS WHITE AND
THAT'S ACTUALLY TWO WEEKS OF SUN

264

00:18:48,809 --> 00:18:51,929

SO WE DON'T HEAT UP THE GASSED
IN.

265

00:18:51,929 --> 00:18:54,580

THEY'RE USING HELIUM OR
HYDROGEN.

266

00:18:54,580 --> 00:19:01,169

AND HELIUM IS LIKE LITTLE PARTY
BALLOONS THAT YOU RELEASE IN THE

267

00:19:01,169 --> 00:19:04,730

SKY.
THAT'S WHAT LIFTS US UP IN THE

268

00:19:04,730 --> 00:19:14,240

GAS BALLOON, AND WE FLY TWO TO
THREE DAYS, NIGHT AND DAY. THE

269

00:19:14,240 --> 00:19:18,659

COMPETITION IS YOU TAKE OFF, ALL
THE BALLOONS TAKE OFF FROM THE

270

00:19:18,659 --> 00:19:23,610

SAME SPOT AND THEY'LL SEE WHO
CAN FLY THE FARTHER FROM THAT

271

00:19:23,610 --> 00:19:26,639

SPOT WITHOUT LANDING.

YOU CAN'T LAND.

272

00:19:26,639 --> 00:19:30,669

YOU CAN'T GIVE MORE GAS.

YOU GOT TO KEEP GOING.

273

00:19:30,669 --> 00:19:33,700

SO YOU GOT TO EAT, YOU GOT TO

SLEEP.

274

00:19:33,700 --> 00:19:37,519

YOU GOT TO DO EVERYTHING.

AND DRINKING LOTS OF WATER IS

275

00:19:37,519 --> 00:19:42,410

THE MOST CRUCIAL BECAUSE WHEN

YOU'RE OUT IN THE ELEMENTS AT

276

00:19:42,410 --> 00:19:48,840

10,000, 14,000, WE HAVE TO HAVE

WATER.

277

00:19:48,840 --> 00:19:52,220

>>> NOW, YOU CAN ACTUALLY FOLLOW

ALONG WITH BARBARA AND PETER AS

278

00:19:52,220 --> 00:19:54,610

THEY COMPETE IN AMERICA'S

CHALLENGE.

279

00:19:54,610 --> 00:19:57,200

ON OUR RESOURCES SECTION OF OUR

WEBSITE WE HAVE ADDED A LINK

280

00:19:57,200 --> 00:20:01,720

WHERE YOU CAN FOLLOW ALONG WITH

ALL OF THE GAS BALLOONS AND SEE

281

00:20:01,720 --> 00:20:03,240

HOW THEY DO ON AMERICA'S
CHALLENGE.

282

00:20:03,240 --> 00:20:06,490

AND THE AMAZING THING IS THEY'RE
IN NEW MEXICO RIGHT NOW. THE

283

00:20:06,490 --> 00:20:11,909

THEY'RE LAUNCHING LATER TODAY.
THEIR LANDING ZONE IS EASTERN

284

00:20:11,909 --> 00:20:15,309

CANADA.
SO THEY COULD LITERALLY FLY FROM

285

00:20:15,309 --> 00:20:19,070

NEW MEXICO TO WASHINGTON, D.C.
OR FURTHER.

286

00:20:19,070 --> 00:20:20,760

SO BE SURE TO FOLLOW ALONG
THERE.

287

00:20:20,760 --> 00:20:23,649

AND I WILL TELL YOU GUYS AWE ONE
OF MY FAVORITE PARTS OF THE

288

00:20:23,649 --> 00:20:33,400

FIESTA. THEY HAVE TRADING CARDS
FOR ALL OF THE BALLOONS.

289

00:20:33,400 --> 00:20:37,340

SO I'M WALKING ALONG AND I HAVE
THAT BIG HAT ON.

290

00:20:37,340 --> 00:20:40,549

AND THIS LADY COMES UP AND GOES,
DO YOU HAVE ANY OF THE TRADING

291
00:20:40,549 --> 00:20:42,470
CARDS?
AND OF COURSE I DIDN'T BECAUSE

292
00:20:42,470 --> 00:20:46,110
I'M NOT A PILOT, AND I HAVE
SOMETHING FOR HER.

293
00:20:46,110 --> 00:20:54,669
SO I GAVE HER THE HAT AND HER
GRIN LIT UP.

294
00:20:54,669 --> 00:21:00,050
IT IS ABSOLUTELY ONE OF THE
HIGHLIGHTS OF MY TRIP.

295
00:21:00,050 --> 00:21:02,230
SO WE'RE GOING TO SEND IT BACK
TO BETH AND TOM IN ALBUQUERQUE.

296
00:21:02,230 --> 00:21:05,029
BETH, I HEAR THAT YOU WERE A
LITTLE BIT OF A BASKET CASE WHEN

297
00:21:05,029 --> 00:21:18,409
YOU WERE IN THE BALLOON.
>> I WAS NOT.

298
00:21:18,409 --> 00:21:22,120
WE LANDED MILES AWAY FROM THE
FIELD HERE.

299
00:21:22,120 --> 00:21:25,200
ALTHOUGH WE SEE A LOT OF THEM
LANDING ON THE FIELD TODAY.

300
00:21:25,200 --> 00:21:29,299
THE WIND TOOK US OFF AND NOW
THERE'S ANOTHER IMPORTANT JOB

301

00:21:29,299 --> 00:21:34,269

WHICH IS THE CREW.

YOU AND OUR PRODUCER JOHN WERE

302

00:21:34,269 --> 00:21:38,190

PART OF THAT CHASE CREW TO COME

PICK ME UP. AND JOHN WAS THERE

303

00:21:38,190 --> 00:21:46,360

TO FILM IT.

SO LET'S SEE HOW IT LOOKS.

304

00:21:46,360 --> 00:21:57,509

>>> THIS IS THE REALLY FUN PART

OF HOT AIR BALLOONING.

305

00:21:57,509 --> 00:22:11,700

CHASING.

>>> WE'RE WITH PETE AND WE WOUND

306

00:22:11,700 --> 00:22:34,950

UP OVER ON THE RIVER BASIN WHERE

YOU'RE NOT SUPPOSED TO BE. BUT

307

00:22:34,950 --> 00:22:44,670

THEY FOUND US.

>>> OKAY.

308

00:22:44,670 --> 00:22:53,299

HOW ABOUT WE TAKE SOME MORE

QUESTIONS?

309

00:22:53,299 --> 00:22:56,880

>> GREAT.

>> LET'S START WITH ON ONLINE

310

00:22:56,880 --> 00:23:00,019

QUESTION.

WHY IS THE BALLOON FIESTA HELD

311

00:23:00,019 --> 00:23:04,330

HERE IN ALBUQUERQUE?

>> WELL, ONE OF THE REASONS IS

312

00:23:04,330 --> 00:23:10,970

BECAUSE THIS OCCURRED AND WAY

BACK IN THE 1970, 1972, IT KIND

313

00:23:10,970 --> 00:23:15,110

OF PUT THE BALLOON MARK ON

ALBUQUERQUE. AND OF COURSE THE

314

00:23:15,110 --> 00:23:20,580

FESTIVAL HERE JUST SORT OF GREW

AND SO ALBUQUERQUE BECAME THE

315

00:23:20,580 --> 00:23:24,150

BALLOON CAPITAL OF THE WORLD.

BUT IF YOU LOOK BEHIND US IF THE

316

00:23:24,150 --> 00:23:30,840

SKY, JUST CLEAR AS A BELL.

AND METEOROLOGICAL CONDITIONS

317

00:23:30,840 --> 00:23:35,490

ARE KIND OF SPECIAL IN

ALBUQUERQUE TOO WITH THE WAY THE

318

00:23:35,490 --> 00:23:39,370

WIND ARE JUST A PERFECT PLACE

THE FLY BALLOONS.

319

00:23:39,370 --> 00:23:42,740

>> THE ALBUQUERQUE BOX, DO YOU

WANT TO TELL US WHAT THE

320

00:23:42,740 --> 00:23:45,659

ALBUQUERQUE BOX IS?

>> SURE.

321

00:23:45,659 --> 00:23:50,591

IT'S A METEOROLOGICAL PHENOMENA,
A LOCAL ONE, WHERE THE WIND, THE

322

00:23:50,591 --> 00:23:55,889

AIR COMES DOWN THE MOUNTAINS,
DOWN INTO THE ONE OF THE LOWEST

323

00:23:55,889 --> 00:24:00,970

PARTS OF THE CITY ALONG THE RIO
GRAND VALLEY.

324

00:24:00,970 --> 00:24:07,559

SO IT BUILDS UP THE CIRCULATION
THAT ENABLES PILOTS TO FLY OVER

325

00:24:07,559 --> 00:24:10,730

THE FIELD MORE THAN ONE TIME.
>> OKAY.

326

00:24:10,730 --> 00:24:13,409

LET'S GO TO AUDIENCE QUESTION.
>> HI.

327

00:24:13,409 --> 00:24:17,309

MY NAME IS JULIA AND I WAS
WONDERING WHEN THE FIRST HOT AIR

328

00:24:17,309 --> 00:24:20,790

BALLOON WAS MADE.
>> THAT'S A REALLY GOOD

329

00:24:20,790 --> 00:24:24,210

QUESTION, JULIA.
WHAT WAS THE FIRST HOT AIR

330

00:24:24,210 --> 00:24:31,600

BALLOON MADE?
>> TWO FRENCH BROTHERS FLEW THE

331

00:24:31,600 --> 00:24:36,539

FIRST SMALL BALLOON, IN FACT IT
WAS TOO SMALL FOR A PERSON IN

332

00:24:36,539 --> 00:24:42,669

JUNE OF 17 83. AND THEN A FEW
MONTHS LATER THEY FLEW THE FIRST

333

00:24:42,669 --> 00:24:47,039

ANIMAL, A SHEEP AT THAT POINT, A
ROOSTER AND BY NOVEMBER, THE

334

00:24:47,039 --> 00:24:52,570

FIRST LITTLE BALLOONS, THEY
BUILT A BALLOON THAT WAS BIG

335

00:24:52,570 --> 00:24:56,490

ENOUGH TO CARRY HUMAN BEINGS.
SO HUMAN BEINGS FIRST TOOK TO

336

00:24:56,490 --> 00:25:01,929

THE SKY ON NOVEMBER 21, 78.
>> AND THEY DIDN'T HAVE PROPANE,

337

00:25:01,929 --> 00:25:04,299

RIGHT?
SO THEY HAD TO --

338

00:25:04,299 --> 00:25:10,869

>> THEY HAD TO BURN STRAW, AND
THERE WAS A LITTLE FIREPLACE

339

00:25:10,869 --> 00:25:14,110

INSIDE THE NECK OF THE BALLOON,
AND THE WHOLE TIME THEY WERE IN

340

00:25:14,110 --> 00:25:17,649

THE AIR THEY HAD TO KEEP
PITCHING STRAW IN TO KEEP THE

341

00:25:17,649 --> 00:25:21,559

FIRE UP.

>> WELL, THAT IS ALL THE TIME WE

342

00:25:21,559 --> 00:25:24,779

HAVE FOR TODAY.

I WANT TO FIRST THANK OUR

343

00:25:24,779 --> 00:25:29,390

IN-HOUSE AUDIENCE IN WASHINGTON.

IRENE YOU ALL BEING OUT THERE

344

00:25:29,390 --> 00:25:34,970

WITH MARTY KEEPING HIM COMPANY.

I ALSO WANT TO THANK THE

345

00:25:34,970 --> 00:25:38,269

CHARITABLE FOUNDATION, WHICH

ALLOWED US TO BE HERE.

346

00:25:38,269 --> 00:25:40,889

THE WONDERFUL PEOPLE AT THE

BALLOON MUSEUM.

347

00:25:40,889 --> 00:25:44,059

WE COULDN'T HAVE HAD A BETTER

HOST.

348

00:25:44,059 --> 00:25:48,799

AND ACTUALLY THE FIESTA FOLKS

WHO WERE ALL OVER TOWN.

349

00:25:48,799 --> 00:25:56,200

WE REALLY FELT WELCOMED HERE.

AND WE HAVE A BONUS AT 7:30 THIS

350

00:25:56,200 --> 00:25:58,599

MONTH.

SO CHECK THIS OUT.

351

00:25:58,599 --> 00:26:04,730

>> CHECK THIS OUT!

THIS IS THE PEP ARROW SHOW.

352

00:26:04,730 --> 00:26:08,190

I'M IN THE WHITE SAND MISSILE
RANGE MUSEUM IN NEW MEXICO.

353

00:26:08,190 --> 00:26:11,730

THIS THING WAS USED TO TEST THE
PARACHUTE FROM THE VIKING MARS

354

00:26:11,730 --> 00:26:19,320

LANDER.

THEY TESTED IT IN SIMULATED

355

00:26:19,320 --> 00:26:23,460

CONDITIONS LIKE ON MARS.
HOW DO YOU THINK HUMANS ARE

356

00:26:23,460 --> 00:26:25,230

GOING TO LAND ON MARS?
ARE THEY GOING TO USE

357

00:26:25,230 --> 00:26:27,230

PARACHUTES?

DO YOU THINK THEY WILL USE SOME

358

00:26:27,230 --> 00:26:32,629

OTHER METHOD TO LAND?

IF YOU WANT TO LEARN MORE ABOUT

359

00:26:32,629 --> 00:26:42,709

LANDING ON OTHER PLANETS, BE
SURE TO CHECK OUT STEM IN 30.

360

00:26:42,709 --> 00:26:44,090

>>> THANK YOU AGAIN SO MUCH FOR
WATCHING.

361

00:26:44,090 --> 00:26:47,940

YOUR BEST GUESS WE HAVE A MUCH
MORE IN-DEPTH CONFERS WITH ANDY

362

00:26:47,940 --> 00:26:52,350

RICHARDSON AND WE HAVE STEPPED
UP IN A PLANE RIGHT AFTER THE

363

00:26:52,350 --> 00:26:58,610

SHOW. AND THEN THERE'S A NINE
MINUTE INTERVIEW WITH ANDY AND I

364

00:26:58,610 --> 00:27:01,379

RECOMMEND YOU ALL TAKE A LOOK AT
THAT.

365

00:27:01,379 --> 00:27:06,390

IT'S REALLY NEAT STUFF.
THANKS AGAIN FOR WATCHING AND WE